

EL CAMINO COLLEGE
COURSE OUTLINE OF RECORD - Approved

Course Acronym:	JAPA
Course Number:	22
Descriptive Title:	Intermediate Conversational Japanese
Division:	Humanities
Department:	Foreign Language
Course Disciplines:	Foreign Languages
Catalog Description:	This course is designed for the intermediate student to develop Japanese language fluency in oral expression, increase oral comprehension, and improve pronunciation. Conversational topics are based upon the daily experiences and cultural life of native Japanese speakers.
Prerequisite:	Japanese 2 AND Japanese 21 with a minimum grade of C or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	0
Outside Study Hours:	4
Total Course Hours:	36
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	
General Education:	
ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

<p>Student Learning Outcomes:</p>	<p>SLO #1 Upon completion of the course, successful students will converse with fluency in natural, colloquial Japanese within the limits of vocabulary and structures acquired in beginning Japanese 2 and intermediate Japanese 3-4 levels.</p> <p>SLO #2 Upon completion of the course, successful students will comprehend questions on everyday topics and social situations in Japanese society (e.g., work, school, social life) and provide full responses to them in a culturally appropriate manner.</p>
<p>Course Objectives:</p>	<ol style="list-style-type: none"> 1. Employ relatively complex Japanese syntactical structures in conversation. 2. Converse in Japanese with intermediate fluency and accuracy. 3. Develop questions and answers in Japanese with full comprehension, and participate in Japanese conversations on topics beyond the most immediate needs, such as personal history, leisure time and social activities, and basic business transactions. 4. Use idiomatic Japanese at an intermediate level in conversation. 5. Assess complex Japanese social situations and handle them in a culturally correct manner.
<p>Major Topics:</p>	<p>I. Pronunciation improvement: continued study for fluency in speaking Japanese (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Reading exercises B. Conversational practice <p>II. Vocabulary study, review, and practice (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Vocabulary in cultural context B. Complex vocabulary <p>III. Grammar topics (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Complex verb forms such as perfect and progressive tenses B. Subordination C. Use of particles D. Use of various forms of adjectives <p>IV. Cultural topics (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Japanese customs B. Detailed discussion and studies of Japanese traditions C. Introduction to and discussion of polite expressions, as well as idiomatic expressions related to their historical and philosophical contexts <p>V. Intermediate-level expressions and conversational forms employing complex sentence patterns in activities that involve (8 hours, lecture)</p>

	<ul style="list-style-type: none"> A. Comparing/contrasting B. Interpretation C. Description D. Narration E. Topics may include the following: traveling, art, schooling, finance, dining, business, and recreation
Total Lecture Hours:	36
Total Laboratory Hours:	0
Total Hours:	36
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	For our next class, prepare a two-minute Japanese oral presentation based on the following situation between you and your partner: One assumes the role of a doctor's receptionist and the other, a sick patient attempting to schedule an appointment over the telephone. Make sure you use 1) culturally appropriate idiomatic expressions for a telephone conversation; and 2) specific expressions for negotiation on day and time for the appointment.
Critical Thinking Assignment 1:	Imagine that you are a wine seller in a grocery store in Tokyo or at the "International Food Festival" in Osaka, promoting California wines to local customers. Prepare a two-minute Japanese oral presentation in which you describe California wines to class members. For your presentation choose five Japanese adjectives and five comparison expressions to best describe the California wines.
Critical Thinking Assignment 2:	<p>Role play with your partner on the topic of "declining." Prepare with your partner a two-minute oral presentation based on one of the following situations:</p> <ul style="list-style-type: none"> a. A store clerk and a customer: The customer wants to return merchandise, but the store clerk cannot allow the return. The clerk properly explains the reason to the customer. b. A boyfriend and a girlfriend: One invites the other to dinner, but the other politely declines and gives an acceptable reason
Other Evaluation Methods:	Class Performance, Completion, Homework Problems, Matching Items, Multiple Choice, Other Exams, Performance Exams, Quizzes, Reading Reports, True/False, Written Homework
Instructional Methods:	Demonstration, Discussion, Group Activities, Lecture, Multimedia presentations, Role play/simulation
If other:	
Work Outside of Class:	Answer questions, Problem solving activity, Required reading, Skill practice, Study
If Other:	

Up-To-Date Representative Textbooks:	Banno, Eri, et al. GENKI: An Integrated Course in Elementary Japanese II, 3rd edition, The Japan Times Publishing, Ltd, 2020.
Alternative Textbooks:	The Japan Foundation. Marugoto: Japanese Language and Culture Elementary 2 A2 Course Book for Communicative Language Activities "Katsudoo". Kindle ed. Sanshusha Publishing Co, Ltd, 2014. (discipline standard; became available as e-book in 2020.) The Japan Foundation. Marugoto: Japanese Language and Culture Elementary 2 A2 Course Book for Communicative Language Competences "Rikai". Kindle ed. Sanshusha Publishing Co, Ltd, 2014. (discipline standard; became available as e-book in 2020.)
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Japanese-2 AND Japanese 21
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>Compose oral and written sentences incorporating a larger vocabulary and more complicated sentence patterns than in Japanese 1.</p> <p>JAPA 2 -Identify and develop correct oral and written sentences in Japanese with greater vocabulary and structural dexterity than that evidenced in Japanese 1. Identify proper Japanese language usage through conversations and presentations.</p> <p>JAPA 21 Employ basic Japanese syntactical structures in speaking, using basic vocabulary. Discuss topics of practical use and interests, such as introducing people, visiting doctors, talking about families, planning parties and vacations, and negotiating times for an appointment.</p> <p>JAPA 2 Compare and contrast Japanese cultural situations, such as introducing people, visiting doctors, talking about families, planning parties and vacations, and negotiating time for an appointment.</p> <p>JAPA 21 -Converse in Japanese using a level of courtesy appropriate within a given social context.</p> <p>JAPA 21 -Integrate Japanese cultural topics into conversations on business, travel, and dining. Apply knowledge of Japanese history, customs and geography.</p> <p>JAPA 21 -Participate in group discussions in Japanese, through speaking and</p>

	<p>listening.</p> <p>JAPA 2 -Compare and contrast Japanese cultural situations, such as introducing people, visiting doctors, talking about families, planning parties and vacations, and negotiating time for an appointment.</p> <p>JAPA 21 -Converse in Japanese using a level of courtesy appropriate within a given social context.</p> <p>JAPA 2 -Discuss and analyze Japanese history, customs, and geography. Analyze how idioms reflect elements of Japanese culture.</p> <p>JAPA 2 -Analyze how Japanese idioms parallel characteristics of Japanese culture.</p>
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Moriyuki Takata
Date:	12/05/1979
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Nina Yoshida
Date:	10/12/2015
Last Board Approval Date:	10/18/2021

